

next generation workspace – international research residency: Theatre for a young audience in Frankfurt

“Starke Stücke” is an international theatre festival aimed at young audiences, and in 2016 it is teaming up with the Mousonturm and the Theaterhaus Frankfurt to offer a multi-level international residency programme on the subject of theatre for a young audience. International theatre producers and performers interested in working in this area, along with students at the Hessen Theatre Academy (HTA) and independent artists from the region are invited to the Starke Stücke Festival (1 – 11 March 2016). In July 2016 and February 2017 they will work on their own artistic projects as part of a residency, and these will then be shown in the 23rd edition of Starke Stücke in 2017.

workspace #1

This first residency will focus on the subject of “Theatre for a young audience”. What form can/should theatre for younger audiences take? What issues of content, form and aesthetics are the subject of current debate? What framework conditions are in place for this? Dance and performance for children? What potential do forms of artistic participation by children and young people offer? What sort of artistic encounters between the generations can theatre facilitate?

The residency group (approx. 12 participants) will discuss performances from the festival programme, meet international and local artists from the areas of theatre, dance and performance, as well as event organisers who work for young audiences, and will discuss their artistic practices, their research interests and their own project ideas in relation to a young audience. During their stay, the participants will develop specific project plans, which they will develop in cooperation and/or in close exchange with one another in the subsequent project phases. The first residency will be managed by Detlef Köhler (Festival Director of Starke Stücke Frankfurt RhineMain) and Liljan Halfen (Starke Stücke, FrankfurtRhineMain).

Time and place: 1 – 11 March 2016, at Starke Stücke, Frankfurt and Rhine-Main region

workspace #2

In the second residency phase in the summer, the participants will work altogether or in small groups with the concepts that were developed during the Festival. For students of the HTA, depending on what is planned there is a possibility of involving other HTA students in the work they do in this and the following residency phase. For all residency projects, there are rehearsal stages in the Mousonturm and the Theaterhaus, and technical support and additional project funding are available to a limited extent. The key focus here is trying things out. The idea is not to develop a polished production, but rather to research practically how artistic ideas can be implemented for a young audience. The mentors who will provide guidance during the residency are Jetse Batelaan (Ro-Theater & Theater Artemis, 's-Hertogenbosch), Philipp Karau (SKART & Masters of the Universe, Frankfurt), Liljan Halfen (Starke Stücke, FrankfurtRhineMain), Susanne Freiling (Theaterhaus, Frankfurt) and Marcus Droß (Künstlerhaus Mousonturm, Frankfurt).

Time and place: End of July 2016, Mousonturm and Theaterhaus, Frankfurt

workspace #3

In the final residency phase, just before Starke Stücke 2017, participants will develop a presentation form for the results of their research, which they will subsequently show as part of the Festival. Participants can present their work to a young or a cross-generational audience and get important feedback. At the same time, contacts with event organisers and other representatives of the art world can be consolidated. During workspace #3 participants will also meet the next generation: new residency participants...

Time and place: End of February / beginning of March 2017, Mousonturm, Theaterhaus and Starke Stücke, Frankfurt and region

Participant profile

- Students or independent artists who work or wish to work for a younger audience in the areas of: acting, directing, scriptwriting, puppetry, performance, dance, scenography, music, production
- Keen interest in artistic engagement with younger audiences
- Commitment to participate in all three residency phases
- Good knowledge of English

Services

- Participation in the residency is free of charge (condition: commitment to participate in all project phases)
- Entrance fees and travel costs will be covered for the duration of the Festival
- Accommodation for all residency phases (double room)
- Provision of workshop stages
- Organisational, content-related and technical support in all residency phases
- Opportunity for presentation as part of Starke Stücke 2017
- For residency participants outside of the HTA, the organiser will provide an expense allowance
- Travel costs for international residency participants can be subsidised in agreement with the organiser

Please notice: The project will take place subject to the funding being approved.

Application and information

Please send the completed application form **by 14 December 2015** to Liljan Halfen (Project Manager): liljan.halfen@starke-stuecke.net. For all enquiries, please also contact Liljan Halfen.

Project partners/sponsors:



www.assitej-international.org